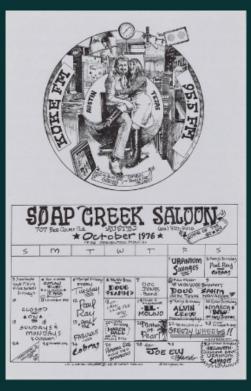
Kerry Awn Interview



by Michael Erlewine

Kerry Awn

Interview

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INTRODUCTION

This is not intended to be a finely produced book, but rather a readable document for those who are interested in in this series on concert poster artists and graphic design. Some of these articles still need work.

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Here are some other links to more books, articles, and videos on these topics:

Main Browsing Site: <u>http://SpiritGrooves</u>.net/

Organized Article Archive: <u>http://MichaelErlewine</u>.com/

YouTube Videos https://www.youtube.com/user/merlewine

Spirit Grooves / Dharma Grooves

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Interview with Kerry Awn

by Michael Erlewine

Kerry Awn: I moved from House to Austin, Texas in 1970 and "The move opened me up to a whole new world of music."

Michael Erlewine: When and how did you get interested in art in general, and posters in particular?

Kerry Awn: Big Daddy Roth, Mad Magazine, Rick Griffin

Michael Erlewine: What kind of art influenced you? Psychedelic.

Kerry Awn: What concert-posters artists influenced you?

Kerry Awn: Rick Griffin, Jim Franklin.

Michael Erlewine: What was your first concert-music poster (date, venue, bands)?

Kerry Awn: Lovestreet Lightcircus, Feelgood Machine. 1967

Michael Erlewine: What are the main venues you have done posters for?

Kerry Awn: Soap Creek Saloon, Armadillo World Headquarters.

Michael Erlewine: What are the main bands you have done posters for?

Kerry Awn: Uranium Savages, Doug Sahm

Michael Erlewine: Please describe the media and size/formats you have most used?

Kerry Awn: 11X17" India Ink

Michael Erlewine: What other poster artists have you collaborated with?

Kerry Awn: All the Armadillo Artists

Michael Erlewine: Who are your favorite current poster artists?

Kerry Awn: Uncle Charlie, Danny Garrett, Jim Franklin.

Michael Erlewine: What are your favorite bands?

Kerry Awn: Any Texas band.